

GAUPA



Members

Erik Sävström - Bass
David Rosberg - Guitars
Emma Näslund - Vocals
Jimmy Hurtig - Drums
Daniel Nygren - Guitars

Having a unique sound is something every band and artist strives for, sadly this is somewhat of a rarity in rock music and this is mainly because a lot of bands and artists are, intentionally or unintentionally, a sum of their influences. Every now and then though a band comes along that buck this trend and arrives with a sound that is completely and utterly original. Sweden's GAUPA are one such band."

- Desert Psychlist, 2020

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NUCLEAR BLAST



GAUPA

GAUPA (lynx in swedish) is a rock band from Falun, Sweden.

With surreal lyrics, a highly energetic singer, and a sound of progressive stoner rock with doom/folk/psychedelic influences, GAUPA released their debut EP in June 2018 and have since then established an international name on the scene. 'GAUPA' - the self titled EP - was well received and the band did one of their first performances on Scandinavia's biggest rock festival, Sweden Rock, and have been frequently aired on different radio shows all over the world. GAUPA signed with german label Kozmik Artifactz and released the EP on vinyl in October 2019.

"It's a fabulous debut by Gaupa from Sweden, perfectly mixing stoner and psychedelic rock with folk and even some doom – which is lingering pretty subversive in a layer underneath."

- More Fuzz, Jan 2019

GAUPA had a busy 2018/2019 with playing at different festivals and venues. Critics seemed not only impressed by the studio recordings and diverse arrangements but also by the level of intensity displayed live. The talk in between songs are kept to a minimum and the tension are soon to be broken by another screeching guitar feedback delivered together with hair swung in fanatic synchronisation. GAUPA seem to leave their audiences both in astonishment and with a good sense of ache in their necks.



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"You can tell they're experienced musicians and the singer Emma Näslund is a force of nature. Ethereal and fairylike, her voice seem to find its strength from the deepest parts of nature. 8/10." - Sweden Rock Magazine, 2018

In April 2020 GAUPA followed up the debut with releasing their first full length album "Feberdröm" gaining even more attention, not only from an international audience but also from the world's biggest metal label: Nuclear Blast Records. Jens Prueter, Head Of A&R Nuclear Blast Records Europe stated: "While most newcomer bands struggled during the Corona pandemic, GAUPA managed to grow by quality. Their unique sound hasn't remained unnoticed and word by mouth spread fast. Once we saw their live stream show and had some video conferences, we knew they would sit well in an artist roster of Graveyard, Opeth, Earthless and Meshuggah who appeared to be some of their favorite bands, even if GAUPA isn't very metal at all. But it's that attitude to tear down boundaries between genres – just for the sake of art. We are proud to welcome them in good company."

In 2021 GAUPA re-entered the studio to record the second full length album 'Myriad' and is currently in the middle of the process of releasing singles and music videos with the aim set on album release by the end of the year. In addition to new releases, GAUPA is currently focusing on the Swedish festival summer of 2022, though with great excitement - after the long wait of the pandemic - to set their feet on new venues around the world.

Links (clickable):



gaupaband.com



facebook.com/gaupaband



instagram.com/gaupaband



https://www.youtube.com/channel/UCNHfli5q_ZL-c13Ki1Zrr7Dw



<https://open.spotify.com/artist/2xODNufQxAte0gm-DIhsjkg?si=aWmPedCWR2yNrtKeEBmUbQ>

Live at Sweden Rock Festival 2018:

https://www.youtube.com/watch?v=xuN_gbOdFTY

Feberdröm release live stream 2020:

<https://www.youtube.com/watch?v=4DbgHA4cRs>

GAUPA on Bandcamp:

<https://gaupaband.bandcamp.com/releases>

GAUPA EP on Youtube:

<https://www.youtube.com/watch?v=iXitHdune3Y&t=564s>

Mjölksyra (music video):

<https://www.youtube.com/watch?v=2oVz4tVeMRo>

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More reviews in short:

“Emma Näslund's fantastic voice & vocal delivery really help give GAUPA their own identity, but she ably supported 4 fantastic musicians that know how to employ creative songwriting that seamlessly drifts between atmospheric psychedelic passages interspersed with some seriously heavy yet groovy stoner riffs. For a debut EP this is seriously impressive and I can't wait to hear what these crazy Swede's offer up next.”
- Metalstorm, 2018

“First thing one notices about GAUPA are the levels of musicianship on display here, solid, tight percussion combined with deep growling bass lines are the backbone around which GAUPA's two guitarists lay down diverse washes of delightful and dynamic six-string colouring, the pair not so much going head to head as complimenting each other with a mixture of eastern motifs, shimmering arpeggios, crunching heavy power chords and scorching psychedelic lead work, however it is the vocal acrobatics of Emma Näslund that many will leave this EP remembering long after the last note of "GAUPA" fades into silence. Näslund has a unique tone and delivery and it is easy to see why those comparisons with Iceland's elfish chanteuse have been made as both singers have that same distinctive vocal elasticity in their armoury, however where Bjork's voice sometimes wanders into shrillness there is a smoother more fluid timbre to Näslund's vocals that is, for Desert Psychlist, far more pleasing and easier on the ear.”
- Desert Psychlist, 2018

“'GAUPA' (2019) is so much more than stoner rock. Sure, it draws upon its framework and stylistic conventions, as much as it does doom and progressive rock. The draw here is the extraordinary seraph vocals of Emma Näslund, whose previous project Oil My Member showed that she had a taste for the unconventional, both beautiful and bizarre. 'GAUPA' is absolutely transfixing, though. It's smart and sexy, filled with vocal nuances and an extraordinary range that will make you want to give it a standing ovation from wherever you're sitting.”
- Doomed and Stoned, 2019

“With arrangements that feel as natural and magical as those of Björk's and The Cranberries' together with the mystical and mesmerizing vocals of singer Emma Näslund, this exquisite work of art deliver a superb balance between retro nostalgia and modern elements. 82/100.”
- BURRN! Magazine, Japan 2019

